

Intro: Mike count in, start at A  
Tempo 80

# Waikiki

**A** F F<sub>6</sub> F<sub>9</sub> F<sub>7</sub> B<sub>b</sub> B<sub>b</sub>m B<sub>b</sub>m<sub>6</sub> F C<sub>#</sub>9 C<sub>9</sub> C<sub>+</sub>

Bass

**B** F F<sub>6</sub> E<sub>7</sub>

Bass

There's a feel - ing deep in my heart

F F<sub>6</sub> D<sub>7</sub>

Bass

stab - bing at me just like a dart

G<sub>7</sub> C<sub>7</sub> C<sub>+</sub>

Bass

it's a feeling heav - en - ly

**C** F F<sub>6</sub> E<sub>7</sub>

Bass

I see mem - 'ries out of the past

F F<sub>6</sub> D<sub>7</sub>

Bass

mem - o - ries that al - ways will last

G<sub>7</sub> C<sub>7</sub> C<sub>+</sub>

Bass

of a place be - side the sea.

**D** F F<sub>6</sub> F<sub>9</sub> F<sub>7</sub> B<sub>b</sub>

Bass

Wai - - - ki - ki at night where the sha - dows are

B<sub>b</sub>m B<sub>b</sub>m<sub>6</sub> F F<sub>6</sub>

Bass

fall - - - ing I hear the roll - ing surf

G<sub>7</sub> C<sub>7</sub> F C<sub>+</sub>

Bass

call - ing, call - ing and call - ing to me.

**E** F F<sub>6</sub> F<sub>9</sub> F<sub>7</sub> B<sub>b</sub>

Bass

Wai - - - ki - ki 'tis for you that my heart is

Bass  $B^{\flat}m$   $B^{\flat}m6$  F  $F6$  2  
 yearn - ing My thoughts are al - ways re -

Bass  $G7$   $C7$  F  $E7$   
 turn - ing, out there to you a - cross the sea.

Bass  $F$  A  $B^{\flat}dim7$   $Bm7$   $E7$   
 Your trop - ic nights and your won - der - ful charms

Bass A  $Cdim7$   $Em$   $E7$   
 Are ev - er in my mem - o - ry —

Bass A  $B^{\flat}dim7$   $Bm7$   $E7$   
 And I re - call when I held in my arms an

Bass  $A_m$   $D_m$   $G_m$   $C+$   
 an - gel sweet and heav - en - ly. —

Bass  $G$  F  $F6$   $F9$   $F7$   $B^{\flat}$   
 Wai - - - ki - ki My whole life is empty with-

Bass  $B^{\flat}m$   $B^{\flat}m6$  F  $F6$   
 out you, I miss that ma - gic a -

Bass  $G7$   $C7$  F  
 bout you, ma - gic be - side the sea

Bass  $C7$  F  $C7$  F  
 ma-gic at Wai - ki - ki ma-gic at Wai - ki - ki